



Compositions célèbres pour 2 Pianos à 8 mains.

Arrangements par Burchard, Horn, Jansen, Wrede etc.

	Mark		Mark
Beethoven, L. v. , Marcia funebre aus Op. 26 (Burchard)	2.50	Milde, L. , Grand Galop de concert, Op. 10	5.—
— Scherzo aus der Sinfonie No. 7, Op. 92 (Gleich)	4.—	— Grande Marche triomphale, Op. 16	6.—
— Scherzo aus der Sinfonie No. 9, Op. 125 (Lessmann)	4.50	Mozart, W. A. , Sextett aus: Don Juan (Burchard)	4.—
— Siegesmarsch aus: König Stephan (Burchard)	2.50	Rossini, G. , Ouverture: Wilhelm Tell (Wrede)	5.—
— Ouverturen: Egmont (Lessmann)	4.—	Schubert, Fr. , Ouverture: Rosamunde (Jansen)	6.—
— Fidelio (Lessmann)	4.—	— Divertissement en forme d'une marche brillante, Op. 63 (Jansen)	6.—
Berlioz, H. , Ouverture: Le Carnaval romain (Jansen)	6.—	— Forellen-Quintett, Op. 114 (Burchard)	14.—
Boieldieu, A. , Ouverturen:		Schumann, R. , Marsch, Op. 76 No. 4 (Brissler)	2.50
— Der Calif von Bagdad (Jansen)	4.—	Spohr, L. , Die Weihe der Töne, Op. 86 (Jansen)	14.—
— Die weisse Dame (Jansen)	4.50	— Kriegsmarsch aus: Die Weihe der Töne	2.—
Cherubini, L. , Ouverture: Der Wasserträger (Burchard)	4.—	— Waffentanz aus: Jessonda (Jansen)	3.—
Dvořák, A. , Finale aus der Suite, Op. 39 (Wrede)	6.—	Spontini, G. , Borussia-Hymne (Brissler)	2.50
Gluck, C. W. v. , Ouverture: Iphigenie in Aulis (Jansen)	4.—	— Ballet und Chöre aus: Ferdinand Cortez (Burchard)	3.50
Graben-Hoffmann , 500 000 Teufel-Polonaise, Op. 32 (Burchard)	3.—	— Ouverture: Olympia (Ficker)	5.50
Herold, F. , Ouverture: Zampa (Burchard)	4.50	— Grosser Sieges- und Festmarsch (Brissler)	3.—
Hollaender, Al. , Berühmter Marsch, Op. 39 No. 1	3.—	Weber, C. M. v. , Aufforderung zum Tanz, Op. 65 (Horn)	4.—
— Polonaise, Op. 45 No. 3	4.—	— Polacca brillante, Op. 72 (Jansen)	3.50
Kontski, A. de , Le Réveil du lion. Caprice héroïque, Op. 115 (Horn)	5.—	— I. Finale aus: Euryanthe (Jansen)	4.50
Kücken, Fr. , Festpolonaise, Op. 72 (Jansen)	3.—	— Hochzeitsmarsch aus: Euryanthe (Burchard)	2.—
Liszt, Fr. , Vom Fels zum Meer. Deutscher Siegesmarsch (Lessmann)	4.—	— Finale aus: Freischütz (Jansen)	4.50
— Rakoczy-Marsch (Horn)	4.—	— Marsch aus: Oberon (Burchard)	2.50
— Ungarischer Marsch (Marche hongroise) No. 2 (Horn)	4.—	— Ouverturen: Beherrscher der Geister (Jansen)	4.—
Mendelssohn-Bartholdy, F. , Sinfonie No. 1 (C moll), Op. 11 (Jansen)	12.—	— Euryanthe (Horn)	4.50
— Hochzeitsmarsch aus dem Sommernachtstraum (Jansen)	2.50	— Freischütz (Schmidt)	4.—
— Kriegsmarsch der Priester aus: Athalia (Jansen)	2.50	— Jubelouverture (Schmidt)	4.—
— Ouverturen: Antigone (Jansen)	3.—	— Oberon (Wrede)	4.—
— Die Hebriden (Jansen)	6.—	— Preciosa (Schmidt)	4.—
— Ruy Blas (Jansen)	6.—		
— Ein Sommernachtstraum (Jansen)	6.—		
Meyer, L. de , Grande Marche triomphale d'Isly, Op. 30 (Jansen)	4.—		
Meyerbeer, G. , Fackeltanz No. 3 (B dur) (Wrede)	4.50		
— Krönungsmarsch aus dem Prophet (Wrede)	3.—		
— Valse infernale aus: Robert der Teufel (Jansen)	2.50		
— Grosse Polonaise aus: Struensee (Jansen)	4.—		
— Ouverturen: Der Nordstern (Horn)	5.50		
— Robert der Teufel (Jansen)	5.—		
— Struensee (Horn)	5.50		

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(Rob. Lienau).

Wien. Carl Haslinger, q^{dm} Tobias.



Secondo.

Arrang. v. Aug. Horn.

Piano I.

S. 4656

(Invitation à la Danse)

PIANO II.

Primo.

C. M. v. Weber, Op. 65.
Arrang. v. Aug. Horn.

Moderato.

Moderato.

Piano I.

p

espress.

ritard.

Allegro vivace.

ff

molto dolce

scherzando

1. p

2. p

3. p

Secondo.

1

3

f

PIANO II.
Secondo.

wiegend

ff. *p*

cresc. *dim.*

espressivo *4* *4* *p*

cresc. *p* *4*

Piano I *wiegend* *p*

cresc.

ff. *Red.* * *Red.* *

S. 4656

PIANO II.
Primo.

5

ff *wiegend* *p*

cresc.

dim. 4

p *cresc.* *dim.* *p*

Piano I *wiegend* *p* 4

cresc. *ff* *appassionato*

PIANO II.
Secondo.

Vivace.

PIANO II.
Primo.

7

Vivace.

ff *cresc.*

ff *cresc.*

fp *cresc.*

cresc.

ff *cresc.*

ff *cresc.*

PIANO II.
Secondo.

Piano I.

pp 3 *ff* *sf* *sf* *sf* *sf* *decresc.* *poco a poco* *p* *ff* *Ped.* *molto dolce* 4 *p* 2

PIANO II.
Primo.

9

Piano I.

ff

decresc. *poco a poco* *p* *ff*

molto dolce *scherzando*

p

Piano I.

2 1 1 1

PIANO II.
Secondo.

PIANO II.
Primo.

11

First system of musical notation for Piano II, Primo. It consists of two staves. The right staff has a treble clef and a key signature of three flats. It contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the first measure. The left staff has a bass clef and contains a bass line with eighth notes and a fermata over the first measure. The number '2' is written in the right staff between measures 2 and 3, and the number '1' is written in the right staff between measures 4 and 5.

Second system of musical notation. The right staff continues the melodic line with a fermata over the eighth measure. The left staff contains a bass line with eighth notes. The text 'poco a poco cresc.' is written above the right staff between measures 5 and 6.

Third system of musical notation. The right staff has a melodic line with a fermata over the ninth measure. The left staff contains a bass line with eighth notes. The dynamic marking 'f' is written below the left staff between measures 9 and 10.

Fourth system of musical notation. The right staff has a melodic line with a fermata over the thirteenth measure. The left staff contains a bass line with eighth notes. The dynamic marking 'ff' is written below the left staff between measures 13 and 14. The number '5' is written in the left staff between measures 13 and 14.

Fifth system of musical notation. The right staff has a melodic line with a fermata over the seventeenth measure. The left staff contains a bass line with eighth notes. The number '1' is written in the right staff between measures 17 and 18.

Sixth system of musical notation. The right staff has a melodic line with a fermata over the twenty-first measure. The left staff contains a bass line with eighth notes. The dynamic marking 'Moderato.' is written above the right staff between measures 21 and 22. The number '3' is written in the left staff between measures 21 and 22, and the number '4' is written in the right staff between measures 23 and 24. The dynamic marking 'p' is written below the right staff between measures 23 and 24.

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